

ADAM MONROE/ADAM KOPCINSKI

THE HOPELESS ROMANTIC

♩ = 120

RIT. . .

PIANO

4/4 6/8

p

PED. *

PED. *

5

p

p

PED. *

10

mp

PED. * PED. *

15

RIT. 8^{va}---1 8^{va}---3

PNO.

20

8^{va}---1

POCO ACCEL. POCO RIT.

PNO.

(8)-----

PED. * PED. *

26

ADAGIO Più mosso

PNO.

30

Più mosso RIT. . .

mf *p*

PED. *

PNO.

PIÙ MOSSO ALLEGRETTO

35

pp

p

PED. * PED. * PED. * PED. * PED. * PED. * PED.

8va

40

(8) 8va

PED. * PED. * PED. * PED. * PED. * PED. * PED.

45

8va

PED. * PED. * PED. * PED. * PED. * PED. * PED.

51

RIT. RIT.

(8) 8va

PED. * PED. * PED. * PED. * PED. * PED. * PED.

pp

55

8va

PED. * PED. * PED. * PED. * PED. * PED. * PED.

58

PNO.

The musical score consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature is three flats (B-flat, E-flat, A-flat). Measure 58: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Bass clef has a half note chord G2-B2-D3, quarter note chord E2-G2-B2, quarter note chord C3-E3-G3, quarter note chord F3-A3-C4. Measure 59: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note chord G2-B2-D3, quarter note chord E2-G2-B2, quarter note chord C3-E3-G3, quarter note chord F3-A3-C4. Measure 60: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note chord G2-B2-D3, quarter note chord E2-G2-B2, quarter note chord C3-E3-G3, quarter note chord F3-A3-C4. Measure 61: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note chord G2-B2-D3, quarter note chord E2-G2-B2, quarter note chord C3-E3-G3, quarter note chord F3-A3-C4. The piece ends with a double bar line.