

Adam Monroe (Adam Kopcinski)

Birth Of a Planet (In Four Parts)

INSTRUMENTATION

Flute I II
Oboe I II
Clarinet I II
Bassoon I II

Horn I II III IV
Trumpet I II III
Trombone I II III
Tuba

Violin I II
Viola
Violin Cello
Contrabass

Harp

Timpani
Snare Drum
Cymbals
Gong
Sleigh Bells
Tambourine

Birth Of a Planet

Adam Monroe (Adam Kocpinski)

Flute *mp* $\text{♩} = 90$ *a2* ① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Oboe

Oboe

Clarinet

Bassoon

Horn *a2* *f*

Trumpet *a2* *f*

Trombone

Tuba

Snare Drum $\frac{4}{4}$

Cymbals $\frac{4}{4}$

Gong $\frac{4}{4}$

Sleigh Bells $\frac{4}{4}$

Timpani

Tambourine $\frac{4}{4}$

00:00:00:00 00:00:02:15 00:00:05:07 00:00:07:23 00:00:10:15 00:00:13:07 00:00:15:23 00:00:18:15

Harp

Violin I *mp* $\text{♩} = 90$ *mp*

Violin II *mp* *mp*

Viola

Violoncello

Contrabass *mf*

Fl. (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29)

Ob. (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29)

Cl. *ff* *mp*

Bsn. *mp*

Hn. *mp* a2

Tpt. *ff*

Tbn. *mp* a2

Tba.

Timp. *mf p mp mf p mp*

S. D.

Cym.

Gong

S. Bells

Tamb.

00:00:45:10 00:00:48:16 00:00:52:03 00:00:55:15 00:00:59:03 00:01:02:15 00:01:06:02 00:01:09:14 00:01:13:02 00:01:16:13 00:01:20:01 00:01:23:13

Hp.

Vln. I *p*

Vln. II *p*

Vla.

Vc. *mp*

Cb.

Musical score for measures 30-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Gong, Snare Bells (S.Bells), Tambourine (Tamb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 30-36 are marked with circled measure numbers. The Flute and Clarinet parts feature a melodic line with slurs and accents, marked *mf*. The Bassoon part has a steady eighth-note accompaniment. The Horns and Trombones play a rhythmic pattern of eighth notes, with Horns marked *mp*. The Timpani part features a complex rhythmic pattern with dynamic markings *mf*, *p*, *mp*, and *mf*. The Snare Drum part has a simple pattern with dynamic markings *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *mf*, and *pp*. The Harp part has a complex rhythmic pattern with triplets and dynamic marking *mp*. The Violin I part has a simple pattern with dynamic marking *mp*. The Violin II, Viola, Violoncello, and Contrabass parts have simple patterns with dynamic marking *mp*.

00:01:27:00 00:01:30:12 00:01:34:00 00:01:37:11 00:01:40:23 00:01:44:11 00:01:47:23

♩ = 100

Fl. (37) (38) (39) (40) (41) (42) (43) (44) (45) (46)

Ob.

Ob.

Cl.

Bsn.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn.

Tba.

Timp.

S. D.

Cym.

Gong

S. Bells

Tamb.

00:01:51:10 00:01:54:22 00:01:58:10 00:02:02:14 00:02:05:00 00:02:07:10 00:02:09:19 00:02:12:05 00:02:14:14 00:02:17:00

Hp.

♩ = 100

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

47 48 49 50 51 52

Fl.

Ob. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt. *f*

Tbn. *f* *solo* *f*

Tba. *mf*

Timp.

S. D.

Cym.

Gong

S. Bells

Tamb.

00:02:19:10 00:02:21:19 00:02:24:05 00:02:26:14 00:02:29:00 00:02:31:10

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Detailed description: This page of a musical score covers measures 47 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Gong, Small Bells (S. Bells), Tambourine (Tamb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 47 shows the Oboe and Flute with rests. Measure 48 features the Oboe with a melodic line starting on G4, marked *mf*. Measure 49 continues the Oboe line, with the Trumpet and Trombone playing a rhythmic pattern marked *f*. Measure 50 shows the Trombone with a *solo* passage marked *f*. Measure 51 features the Tuba and Timpani with a melodic line marked *mf*. Measure 52 concludes the section with various instruments playing melodic lines, with the Contrabass marked *mf*. Timecode markers are provided below the percussion staves: 00:02:19:10, 00:02:21:19, 00:02:24:05, 00:02:26:14, 00:02:29:00, and 00:02:31:10.

53 54 55 56 57

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Gong

S. Bells

Tamb.

00:02:33:19

00:02:36:05

00:02:38:14

00:02:41:00

00:02:43:10

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 59 60 61 62 63 64

Fl.

Ob.

Ob.

Cl.

Bsn.

mf

solo

Hn.

Tpt.

f

Tbn.

Tba.

mf

Timp.

S. D.

Cym.

Gong.

S. Bells.

Tamb.

00:02:45:19 00:02:48:05 00:02:50:14 00:02:53:00 00:02:55:10 00:02:57:19 00:03:00:05

Hp.

Vln. I

Vln. II

mf

Vla.

Vc.

Cb.

mf *mf*

Detailed description: This page of a musical score covers measures 58 through 64. The woodwind section includes Flute (Fl.), two Oboes (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Snare Drum (S. D.), Cymbals (Cym.), Gong, Snare Bells (S. Bells), and Tambourine (Tamb.). The string section includes Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure numbers 58-64 are circled at the top. Performance markings include *mf* (mezzo-forte) and *f* (forte). A 'solo' marking is placed above the Horn part in measure 61. Timecode markers are provided below the percussion staves.

65 66 67 68 69 70 71

Fl.

Ob.

Ob.

Cl.

Bsn.

a2

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Gong

S. Bells

Tamb.

00:03:02:14 00:03:05:00 00:03:07:10 00:03:09:19 00:03:12:05 00:03:14:14 00:03:17:00

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

72 73 74 75 76 77 78 79

Fl.

Ob.

Ob. *ff*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba. *mf*

Timp.

S. D.

Cym.

Gong

S. Bells

Tamb.

00:03:19:10 00:03:21:19 00:03:24:05 00:03:26:14 00:03:29:00 00:03:31:10 00:03:33:19 00:03:36:05

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Detailed description: This page of a musical score covers measures 72 through 79. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone/Euphonium (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Gong, Snare Bells (S. Bells), and Tambourine (Tamb.). The string section includes Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 72-74 feature a melodic line in the Oboe and Trumpet, with a dynamic marking of *ff* in measure 72. The Trombone/Euphonium and Timpani parts have a dynamic marking of *mf*. The score includes rehearsal marks at the top of each measure and timecode markers at the bottom of the percussion section.

80 81 82 83 84 85 86

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Gong

S.Bells

Tamb.

00:03:38:14 00:03:41:00 00:03:43:10 00:03:45:19 00:03:48:05 00:03:50:14 00:03:53:00

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 88 89 90 91 92

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Cym.

Gong

S. Bells

Tamb.

00:03:55:10 00:03:57:19 00:04:00:05 00:04:02:14 00:04:05:00 00:04:07:10

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93 94 95 96 97 98

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Gong

S. Bells

Tamb.

mp *mp*

00:04:09:19 00:04:12:05 00:04:14:14 00:04:17:00 00:04:19:10 00:04:21:19

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

99 100 101 102 103 104 105

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

S. D.

Cym.

Gong.

S. Bells.

Tamb.

00:04:24:05 00:04:26:14 00:04:29:00 00:04:31:10 00:04:33:16 00:04:35:20 00:04:38:01

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 110

106 107 108 109 110 111 112

Fl.

Ob.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Cym.

Gong

S. Bells

Tamb.

00:04:40:05 00:04:42:09 00:04:44:14 00:04:46:18 00:04:48:22 00:04:51:03 00:04:53:07

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

114

115

116

117

rit.

118

119

120

Fl. *mf* *ff*

Ob. *mf* *ff*

Ob.

Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *f*

S. D. *mp* *mf* *f*

Cym.

Gong

S.Bells

Tamb.

00:04:55:12

00:04:57:16

00:04:59:20

00:05:02:01

00:05:04:05

00:05:06:09

00:05:08:16

00:05:11:07

z z -

z z -

Hp.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*