

Adam Monroe (Adam Kopcinski)

Build It Up

Instrumentation

2 Flutes
2 Clarinet in Bb
2 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones

Bass Drum
Cymbals (Suspended)
Snare Drum
Tambourine
Timpani
Ship's Bell/Anvil
Tam-Tam

Violins I
Violins II
Violas
Cellos
Contrabasses

Transposing Score

$\text{♩} = 154$

② ③ ④ ⑤ ⑥ ⑦

2 Flute

2 Clarinet in B \flat

2 Bassoon

I III Horn in F

II IV Horn in F

3 Trumpet in C

3 Trombone

Ship's Bell/Anvil

Bass Drum

Cymbals *mp*

Tam-tam

Snare Drum

Tambourine

Timpani *mp*

$\text{♩} = 154$

Violin I

Violin II

Viola *mf*

Violoncello

Contrabass *mf*

Fl. *mf* 3

Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt. solo *mf*

Tbn. *mf*

Anv.

B. D.

Cym.

T-t.

S. D.

Tamb.

Timp.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

16 17 18 19 20 21 22

Fl. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Hn. *f* - - - - -

C Tpt. - - - - -

Tbn. - - - - -

Anv. - - - - -

B. D. *mf* - - - - -

Cym. *mf* *mp* *mf* *mp* - - - - -

T-t. - - - - -

S. D. *mf* - - - - -

Tamb. - - - - -

Timp. *mf* - - - - -

Vln. I *mf* - - - - -

Vln. II *mf* - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

This musical score page covers measures 16 through 22. The woodwind section includes Flute, Clarinet, Bassoon, Horns, and Trumpets. The brass section includes Trombones. The percussion section includes Anvil, Bells, Cymbals, Snare Drum, and Tambourine. The string section includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 17 features a dynamic marking of *mf* for the Horns. Measure 18 features dynamic markings of *mf* for Cymbals and *mp* for Snare Drum. Measure 19 features a dynamic marking of *mf* for Snare Drum. Measure 20 features a dynamic marking of *mf* for Timpani. Measure 21 features a dynamic marking of *mf* for Violin I. Measure 22 features a dynamic marking of *mf* for Violin II. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

23 24 25 26 27 28 29 30

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Anv.

B. D.

Cym.

T-t.

S. D.

Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

mp

f

Detailed description of the musical score: This page contains measures 23 through 30 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn.) and an Anvil (Anv.). The percussion section includes Bass Drum (B. D.), Cymbals (Cym.), Tom-toms (T-t.), Snare Drum (S. D.), and Tambourine (Tamb.). The timpani (Timp.) part is also present. The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings have active parts, while the brass and percussion are mostly in a supporting role with rests and occasional accents.

31 32 33 34 35 36 37 38

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Anv.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones) is at the top. The brass section (Anvil, Bells, Cymbals, Tom-toms, Snare Drum, Tambourine) is in the middle. The percussion section (Timpani) is below the brass. The string section (Violins I and II, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*, *mp*, and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 7 is located in the top right corner.

39 40 41 42 43 44 45 46

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Anv.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

This page of a musical score covers measures 39 through 46. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn.) and Trumpets (Anv.). The percussion section includes Bass Drum (B. D.), Cymbals (Cym.), Tom-toms (T.-t.), Snare Drum (S. D.), and Tambourine (Tamb.). The string section includes Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 39-40 show the woodwinds and strings beginning their parts. Measure 41 features a dynamic marking of *mf* for the Cymbals. Measure 42 features a dynamic marking of *mf* for the Tambourine. Measure 43 features a dynamic marking of *mf* for the Viola. Measure 44 features a dynamic marking of *mf* for the Viola. Measure 45 features a dynamic marking of *mf* for the Viola. Measure 46 features a dynamic marking of *mf* for the Viola.

47 48 49 50 51 52 53 54

Fl.

Cl. *divisi*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Anv.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Timp. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

55 56 57 58 59 60 61 62

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Anv.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

This musical score page contains measures 55 through 62. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt., Tbn.). The percussion section includes Anvil (Anv.), Bells (B. D.), Cymbals (Cym.), Tom-toms (T.-t.), Snare Drum (S. D.), Tambourine (Tamb.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *mf*, and *f*. The woodwinds and strings play melodic and rhythmic parts, while the percussion provides a steady accompaniment.

63 64 65 66 67 68 69 70

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Anv.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 63 through 70. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn.). The brass section includes Trumpets (C Tpt.) and Trombones (Tbn.). The percussion section includes Anvil (Anv.), Bells (B. D.), Cymbals (Cym.), Tom-toms (T.-t.), Snare Drum (S. D.), Tambourine (Tamb.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measures 63-65 show mostly rests for the woodwinds and brass. From measure 66, the woodwinds and brass begin playing melodic lines with various articulations and phrasing. The percussion section provides a rhythmic accompaniment with patterns on the Cym., T.-t., S. D., and Tamb. parts. The string section features a consistent rhythmic pattern across all parts, primarily using eighth and sixteenth notes.

Musical score for measures 71-77. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Anvil (Anv.), Bells (B. D.), Cymbals (Cym.), Tom-toms (T.-t.), Snare Drum (S. D.), Tambourine (Tamb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 71-77 are marked with circled measure numbers. The Flute part features a melodic line with triplets in measures 73 and 75. The Clarinet and Bassoon parts are mostly rests. The Horns part has a rhythmic pattern starting in measure 73. The Trumpets part is marked "divisi" in measure 71 and "solo" in measure 72. The Trombones part has a low register accompaniment. The Percussion section includes Anvil, Bells, Cymbals (with *mf* and *mp* dynamics), Tom-toms, Snare Drum, and Tambourine. The Timpani part has a steady pulse. The Violin I part has a melodic line with triplets in measures 73 and 75. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment.

78 79 80 81 82 83 84 85

Fl. *mf*

Cl.

Bsn. *mf*

Hn.

Hn.

C Tpt. ⁸³

Tbn.

Anv.

B. D.

Cym. *mp* *mf* *mp* *mf*

T.-t.

S. D.

Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

86 87 88 89 90 91 92 93

Fl.

Cl.

Bsn. *solo*

Hn.

Hn.

C Tpt.

Tbn.

Anv.

B. D.

Cym. *mp* *mf* *mp* *mf*

T.-t.

S. D.

Tamb.

Timp.

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

This page of a musical score covers measures 86 through 93. The instrumentation includes Flute, Clarinet, Bassoon (with a solo part), Horns, Trumpets, Trombones, Anvil, Bells, Cymbals, Tom-toms, Snare Drum, Tambourine, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass sections have various rhythmic patterns, with the Bassoon playing a solo line. The percussion section includes cymbals with dynamic markings of *mp* and *mf*, and a snare drum with a consistent rhythmic pattern. The strings provide harmonic support, with the Viola playing a prominent *f* (forte) line.

94 95 96 97 98 99 100 101

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Anv.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mp

mf

mf

102

103

104

105

106

107

This page of a musical score contains measures 102 through 107. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Contrabass Trombone (C Tpt.). The brass section includes Trumpets (Anv.), Trombones (B. D.), and Tuba (Tbn.). The percussion section includes Cymbals (Cym.), Tom-toms (T. t.), Snare Drum (S. D.), and Tambourine (Tamb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 102-107 are marked with circled measure numbers at the top. The woodwinds and brass are mostly silent, indicated by rests. The percussion section shows rhythmic patterns, with Cymbals playing a repeating eighth-note pattern. The strings play a rhythmic accompaniment, with the Violoncello and Contrabass playing a steady eighth-note pattern. The Violin I part has a melodic line with a long note in measure 103 and a phrase in measure 106.

108 109 110 111 112 113

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Anv.

B. D.

Cym.

T.-t.

S. D.

Tamb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.