

Adam Monroe (Adam Kopcinski)

Hero's Victory

Instrumentation

2 Flutes
2 Clarinet in Bb
2 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones

Bass Drum
Cymbals
Snare Drum
Tambourine
Timpani

Harp
Piano/Celesta

Violins I
Violins II
Violas
Cellos
Contrabasses

Transposing Score

♩=115

② ③ ④ ⑤

2 Flute

2 Clarinet in B♭

2 Bassoon

I III Horn in F

II IV Horn in F

3 Trumpet in C

3 Trombone

Bass Drum

Cymbals

Snare Drum

Tambourine

Timpani

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page covers measures 6 through 10. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all five measures.
- Cl. (Clarinet):** Plays a melodic line with slurs across measures 6-10.
- Bsn. (Bassoon):** Rests in all five measures.
- Hn. (Horn):** Two staves, both resting in all five measures.
- C Tpt. (C Trumpet):** Rests in all five measures.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes in chords.
- B. D. (Bass Drum):** Rests in measures 6-8, then plays a single note in measure 9.
- Cym. (Cymbal):** Rests in all five measures.
- S. D. (Snare Drum):** Rests in all five measures.
- Tamb. (Tambourine):** Rests in all five measures.
- Timp. (Timpani):** Rests in all five measures.
- Pno. (Piano):** Rests in all five measures.
- Hp. (Harp):** Rests in measures 6-8, then plays a short melodic phrase in measure 9.
- Vln. I (Violin I):** Rests in all five measures.
- Vln. II (Violin II):** Plays a melodic line with slurs across measures 6-10.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- Cb. (Cello):** Plays a rhythmic accompaniment of eighth notes.

Measures 6, 7, 8, 9, and 10 are indicated by circled numbers at the top of the score.

Musical score for measures 11 through 15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (B. D., Cym., S. D., Tamb., Timp.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 11 and 12 are marked with circled numbers 11 and 12. Measure 13 is marked with circled number 13 and contains the dynamic marking *mf*. Measure 14 is marked with circled number 14. Measure 15 is marked with circled number 15.

The Flute part begins in measure 13 with a melodic line starting on a half note G4, moving to A4, B4, and C5. The Clarinet part has a melodic line starting on a half note G3, moving to A3, B3, and C4. The Bassoon part is silent. The Horns and Trumpets are silent. The Trombone part has a rhythmic accompaniment of eighth notes. The Percussion parts (B. D., Cym., S. D., Tamb., Timp.) are silent. The Piano part is silent. The Harp part has a glissando in measure 13. The Violin I part begins in measure 13 with a melodic line starting on a half note G4, moving to A4, B4, and C5. The Violin II part has a melodic line starting on a half note G3, moving to A3, B3, and C4. The Viola part has a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts have a rhythmic accompaniment of eighth notes.

This musical score page covers measures 16 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-17 are whole rests. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Clarinet (Cl.):** Measures 16-17 are whole rests. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Bassoon (Bsn.):** Whole rests throughout measures 16-20.
- Horn I (Hn.):** Whole rests throughout measures 16-20.
- Horn II (Hn.):** Whole rests throughout measures 16-20.
- Trumpet (C Tpt.):** Whole rests throughout measures 16-20.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes in pairs, starting with a G4-F4 dyad in measure 16 and moving up to a B4-A4 dyad in measure 20.
- Bass Drum (B. D.):** A single drum hit in measure 17.
- Cymbal (Cym.):** Whole rests throughout measures 16-20.
- Snare Drum (S. D.):** Plays a rhythmic pattern of eighth notes in pairs, starting with a G4-F4 dyad in measure 16 and moving up to a B4-A4 dyad in measure 20.
- Tam-tam (Tamb.):** Whole rests throughout measures 16-20.
- Timpani (Timp.):** Whole rests throughout measures 16-20.
- Piano (Pno.):** Whole rests throughout measures 16-20.
- Harpsichord (Hp.):** Whole rests throughout measures 16-20.
- Violin I (Vln. I):** Measures 16-17 are whole rests. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Violin II (Vln. II):** Measures 16-17 are whole rests. In measure 18, it plays a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a half note B4.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in pairs, starting with a G4-F4 dyad in measure 16 and moving up to a B4-A4 dyad in measure 20.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in pairs, starting with a G4-F4 dyad in measure 16 and moving up to a B4-A4 dyad in measure 20.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes in pairs, starting with a G4-F4 dyad in measure 16 and moving up to a B4-A4 dyad in measure 20.

21 22 23 24 25

Fl. *f*

Cl. *mf*

Bsn.

Hn.

Hn. *f*

C Tpt.

Tbn. *f* solo

B. D. *f*

Cym. *f*

S. D. *f*

Tamb.

Timp. *f*

Pno.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page covers measures 26 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 26-30, melodic line with slurs.
- Clarinet (Cl.):** Measures 26-30, melodic line with slurs.
- Bassoon (Bsn.):** Measures 26-30, melodic line with slurs, starting with a forte (*f*) dynamic.
- Horn (Hn.):** Measures 26-30, melodic line with slurs, starting with a forte (*f*) dynamic.
- Second Horn (Hn.):** Measures 26-30, rhythmic accompaniment of eighth notes.
- Trumpet (C.Tpt.):** Measures 26-30, rests.
- Trombone (Tbn.):** Measures 26-30, rhythmic accompaniment of eighth notes.
- Bass Drum (B.D.):** Measures 26-30, rests.
- Cymbal (Cym.):** Measures 26-30, rests.
- Snare Drum (S.D.):** Measures 26-30, rhythmic accompaniment of eighth notes.
- Tam-tam (Tamb.):** Measures 26-30, rests.
- Timpani (Timp.):** Measures 26-30, rhythmic accompaniment of eighth notes.
- Piano (Pno.):** Measures 26-30, rests.
- Harpsichord (Hp.):** Measures 26-30, rests.
- Violin I (Vln. I):** Measures 26-30, melodic line with slurs.
- Violin II (Vln. II):** Measures 26-30, melodic line with slurs.
- Viola (Vla.):** Measures 26-30, rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 26-30, rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Measures 26-30, rhythmic accompaniment of eighth notes.

31 32 33 34 35

Fl. *mf*

Cl.

Bsn.

Hn.

Hn.

C Tpt. *solo* *f*

Tbn.

B. D.

Cym.

S. D.

Tamb. *mf*

Timp.

Pno. *mf*

Hp.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. D.

Cym.

S. D.

Tamb.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

a3

3

3

3

3

41 42 43 44 45

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. D.

Cym.

S. D.

Tamb.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 46 through 50. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-47 are rests. Measures 48-50 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Clarinet (Cl.):** Measures 46-47 are rests. Measures 48-50 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Bassoon (Bsn.):** Rests throughout.
- Horn I (Hn.):** Measures 46-47 play quarter notes G4, A4, B4, C5. Measure 48 is a rest. Measure 49 plays quarter notes G4, A4, B4, C5. Measure 50 is a rest.
- Horn II (Hn.):** Measure 46 is a rest. Measures 47-50 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Trumpet (C Tpt.):** Measures 46-47 are rests. Measures 48-50 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Trombone (Tbn.):** Measures 46-47 play quarter notes G4, A4, B4, C5. Measure 48 is a rest. Measures 49-50 play eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Drum Set (Percussion):**
 - B. D. (Bass Drum):** Measures 46-47 are rests. Measures 48-50 play quarter notes G4, A4, B4, C5.
 - Cym. (Cymbal):** Measures 46-47 are rests. Measures 48-50 play quarter notes G4, A4, B4, C5.
 - S. D. (Snare Drum):** Measures 46-47 are rests. Measures 48-50 play eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Tamb. (Tambourine):** Measures 46-47 are rests. Measures 48-50 play eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Timpani (Timp.):** Measures 46-47 are rests. Measures 48-50 play quarter notes G4, A4, B4, C5.
- Piano (Pno.):** Rests throughout.
- Harpsichord (Hp.):** Rests throughout.
- Violin I (Vln. I):** Measures 46-47 are rests. Measures 48-50 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violin II (Vln. II):** Measures 46-47 are rests. Measures 48-50 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Viola (Vla.):** Measures 46-47 are rests. Measures 48-50 play eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Violoncello (Vc.):** Measures 46-47 are rests. Measures 48-50 play eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Contra Bass (Cb.):** Measures 46-47 are rests. Measures 48-50 play eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

51 52 53 54 55

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. D.

Cym.

S. D.

Tamb.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 56-60. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn.), Percussion (B. D., Cym., S. D., Tamb., Timp.), Piano (Pno.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 56-60 are marked with circled numbers 56, 57, 58, 59, and 60. The Flute and Violin I parts feature a melodic line with a triplet in measure 59. The Bassoon and Horn I parts are marked "solo". The Trombone part has a rhythmic pattern of eighth notes. The Percussion section includes a snare drum pattern, and the strings play a rhythmic accompaniment.

61 62 63 64 65

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. D.

Cym.

S. D.

Tamb.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 61 through 65. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn.). The percussion section includes Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), and Tambourine (Tamb.). The keyboard section includes Piano (Pno.) and Harp (Hp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 61-65 show various musical activities: measures 61 and 62 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. Measures 63 and 64 feature a prominent triplet in the Violin II part. Measure 65 continues the string and percussion activity.

66

67

68

69

This musical score page contains measures 66 through 69. The instruments are arranged as follows from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hn.)
- Horn II (Hn.)
- Trumpet in C (C Tpt.)
- Trombone (Tbn.)
- Bass Drum (B. D.)
- Cymbal (Cym.)
- Snare Drum (S. D.)
- Tam-tam (Tamb.)
- Timpani (Timp.)
- Piano (Pno.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measures 66 and 67 are mostly rests for all instruments. Measure 68 features a melodic line for Violin I and Violin II, with a triplet of eighth notes in Violin II. Measure 69 continues the melodic lines for Violin I and Violin II, with a triplet of eighth notes in Violin II. The string section (Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes throughout measures 66-69. The dynamic marking *mf* (mezzo-forte) is indicated for the Violin I, Violin II, Viola, Violoncello, and Double Bass parts in measure 69.

70 71 72 73

Fl.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. D.

Cym.

S. D.

Tamb.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp