

Adam Monroe/Adam Kopcinski

Horns of War

INSTRUMENTATION

2 Flutes
2 Oboes
2 Bassoon

8 Horns in F
3 Trumpets
3 Trombones

Snare Drum
Bass Drum
Timpani
Gong

Choir

Violin I II
Viola
Violincello
Contrabass

Concert Pitch Score

22

Fl.

Ob.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Gong

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 22 through 28. The score is for a large ensemble, including woodwinds, percussion, and strings. The woodwind section (Flute, Oboe, Bassoon, Horns, Trumpets, Trombones) features melodic lines with some phrasing slurs. The percussion section includes Timpani (triplets), Bells, Cymbals, Gong (sustained notes), and Snare Drum (triplets). The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of triplets. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the top of the page.

29

Fl.

Ob.

Bsn.

Hn. *fff* *a6*

Hn.

C Tpt.

Tbn.

Timp. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B. D.

Cym.

Gong

S. D. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Choir

Vln. I

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

Fl.

Ob.

Bsn.

Hn. *II IV*

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Gong

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Fl.

Ob.

Bsn.

Hn. *I III*

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Gong

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

and the horns of war will sound
mf

70

Fl.

Ob.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Gong

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 70, contains 18 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The next three staves are for brass: Trombones (Tbn.), Timpani (Timp.), and a Percussion section (B. D., Cym., Gong, S. D.). The following two staves are for the Choir. The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with various articulations, while the percussion section features rhythmic patterns, including triplets in the timpani and snare drums. The choir part consists of a few notes with a long sustain.

77

Fl.

Ob.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Gong

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 through 83. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horns) and strings (Violins I and II, Viola, Violoncello, Contrabass) have melodic and rhythmic parts. The percussion section includes Timpani with triplet patterns, and various auxiliary instruments (Bass Drum, Cymbal, Gong, Snare Drum) with specific rhythmic contributions. The Choir part is shown in both vocal and bass staves. The score concludes with a fermata over the final measure (83).

89

Fl.

Ob.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

Gong

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 89 to 92. The score is for a large ensemble including woodwinds, percussion, strings, and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 89 and 90 are mostly rests for the woodwinds and strings. In measure 91, the woodwinds (Flute, Oboe, Bassoon, Horns, Trumpets, Trombones) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with triplet markings. The percussion section includes a Gong with a long note spanning measures 89 and 90, and a Snare Drum (S. D.) with a rhythmic pattern. The Choir part is also present but contains rests. The page number '15' is in the top left, and the measure number '89' is at the top left of the first staff.