

ADAM MONROE (ADAM KOPCINSKI)

# **POOR BILLY**

## INSTRUMENTATION

FLUTE

TRUMPET IN C

TROMBONE

PIANO

DRUM SET

VIOLIN 1

CONTRABASS

CL (HAND CLAPS)

# POOR BILLY

ADAM MONROE (KOPCINSKI)

ANDANTE WITH FEELING

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- FLUTE**: Treble clef, 4/4 time, rests throughout.
- TRUMPET IN C**: Treble clef, 4/4 time, rests throughout.
- TROMBONE**: Bass clef, 4/4 time, rests throughout.
- PIANO**: Treble and Bass clefs, 4/4 time. The right hand plays a melodic line starting in the second measure with a *p* dynamic. The left hand plays a bass line with chords. Pedal markings include *p*, *PED.*, *\* PED.*, and *\* PED.*.
- DRUM SET**: Drum clef, 4/4 time, rests throughout.
- VIOLIN 1**: Treble clef, 4/4 time, rests throughout.
- CONTRABASS**: Bass clef, 4/4 time, rests throughout.
- CL (HAND CLAPS)**: Handwritten clef, 4/4 time, rests throughout.

3

5

FL.

C TPT.

TBN.

PNO.

DR.

VLN. 1

Cb.

CL.

PED. \* PED. \* PED. \* PED. \*

9

Musical score for measures 9-13. The score includes parts for Flute (FL.), Trumpet (C TPT.), Trombone (TBN.), Piano (PNO.), Drums (DR.), Violin 1 (VLN. 1), Cello (Cb.), and Clarinet (CL.). The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand, with pedal markings (PED. and \* PED.) indicating sustained notes. The other instruments are marked with rests, indicating they are silent during these measures.

14

FL.

C TPT.

TBN.

PNO.

DR.

VLN. 1

CB.

CL.

PED. \* PED. \* PED. \* PED. \*

Detailed description: This page of a musical score covers measures 14 through 17. The score is for a full orchestra. The Flute (FL.), Trumpet (C TPT.), and Trombone (TBN.) parts are all silent, indicated by a horizontal line with a bar. The Piano (PNO.) part features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. The piano part includes four measures of 'PED.' (pedal) markings, each preceded by an asterisk (\*). The Drum (DR.) part is silent. The Violin 1 (VLN. 1), Cello (CB.), and Clarinet (CL.) parts are also silent, indicated by horizontal lines with bars. The key signature is one sharp (F#) and the time signature is 4/4.

18

FL.

C. IPT.

TBN.

PNO.

DR.

VLN. 1

CL.

*mp*

*mf*

*mf*

PED. \* PED. \* PED. \* PED. \* PED. \*

23

FL. *p* *mp*

C TPT.

TBN.

PNO. PED. \* PED. \* PED. \* PED. \*

DR.

VLN. 1

CL.

27

FL.

C TPT.

TBN.

PNO.

DR.

VLN. 1

CB.

CL.

PED. \* PED. \* PED. \* PED. \*

*mf*

31

FL.

C TPT.

TBN.

PNO.

DR.

VLN. 1

CB.

CL.

PED. \* PED. \* PED. \*

Detailed description: This page of a musical score covers measures 31, 32, and 33. The score is for a full orchestra and includes parts for Flute (FL.), Trumpet (C TPT.), Trombone (TBN.), Piano (PNO.), Drums (DR.), Violin 1 (VLN. 1), Cello (CB.), and Clarinet (CL.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 begins with a tempo change to 'Allegro' (Allo). The Flute and Violin 1 parts play a melodic line of eighth notes. The Trombone and Cello parts play a bass line of dotted half notes. The Piano part features a series of chords with a 'PED.' (pedal) marking. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them. The Clarinet part plays a rhythmic pattern of eighth notes. Measure 32 continues the melodic and bass lines. Measure 33 concludes the section with a final 'Allo' tempo marking.

34

FL.

C TPT.

TBN.

PNO.

PED. \* PED. \* PED. \*

DR.

VLN. 1

CB.

CL.

37

FL.

C TPT.

TBN.

PNO.

DR.

VLN. 1

CL.

*mf*

PED. \* PED. \* PED. \* PED. \*

2/4 4/4 2/4 4/4

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (FL.), Trumpet (C TPT.), Trombone (TBN.), Piano (PNO.), Drums (DR.), Violin 1 (VLN. 1), and Clarinet (CL.). Measure 37 begins with a piano (*p*) dynamic. The Flute and Violin 1 parts play a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5. The Trumpet and Trombone parts play a similar line, with the Trombone part starting with a quarter rest. The Piano part provides harmonic support with chords, including a half-note chord in the right hand and a half-note chord in the left hand. The Drums part features a rhythmic pattern of eighth notes and quarter notes. The Clarinet part plays a rhythmic pattern of quarter notes. Measure 38 continues the melodic line. Measure 39 features a change in time signature to 2/4, with the Flute and Violin 1 parts playing a half note. Measure 40 returns to 4/4 time, with the Flute and Violin 1 parts playing a half note. The Piano part includes pedal markings: PED. in measure 37, \* PED. in measure 38, \* PED. in measure 39, \* PED. in measure 40, and \* in measure 41. The Drums part has rests in measures 39 and 40. The Clarinet part has rests in measures 39 and 40.

41

FL.

C TPT.

TBN.

PNO.

DR.

VLN. 1

CB.

CL.

PED. \* PED. \* PED. \*