

Adam Monroe (Adam Kopcinski)

This Fleeting Feeling

Fairytail

♩ = 86

Adagio

Piano

mp

Ped. * Ped. * Ped. * Ped. *

♩ = 86

5

rit.

Pno.

Ped. * Ped. * Ped. * Ped. *

9

rit.

Pno.

Ped. * Ped. * Ped. * Ped. *

♩ = 86

13

accel.

Pno.

Ped. * Ped. * Ped. * Ped. *

17

Pno.

Ped. * Ped. * Ped. * Ped. *

21

Pno.

Ped. * Ped. * Ped. * Ped. *

25

Pno.

rit. accel.

p

mf

Ped. * Ped. * Ped. * Ped. *

29

Pno.

mp

Ped. * Ped. *

♩ = 115

Allegro

33

Pno.

Ped. * Ped. * Ped. * Ped. *

37

Pno.

Ped. * Ped. * Ped. * Ped. *

41

Pno.

Ped. * Ped. * Ped. * Ped. *

45

Pno.

Ped. * Ped. * Ped. * Ped. *

49

Pno.

Ped. * Ped. * Ped. * Ped. *

53

Pno.

Ped. * Ped. * Ped. * Ped. *

57

Pno.

Ped. * Ped. * Ped. * Ped. *

61

Pno.

Ped. * Ped. * Ped. * Ped. *

65

Piano score for measures 65-68. The piece is in a minor key. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. *

*

69

Piano score for measures 69-72. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. *

73

Piano score for measures 73-76. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. *

77 rit.

Piano score for measures 77-80. Measure 77 has a *rit.* marking. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. *p* * Ped. *

80

Piano score for measures 80-83. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass staff. The piece ends with a double bar line and a *p* marking.

Ped. * Ped. *

p