

Adam Monroe/Adam Kopcinski

# Triumph And Glory

## INSTRUMENTATION

2 Flutes  
2 Oboes  
2 Bassoons  
2 Clarinets

4 Horns in F  
3 Trumpets  
3 Trombones

Snare Drum  
Bass Drum  
Timpani

Choir

Violin I II  
Viola  
Violincello  
Contrabass

Concert Pitch Score

# Triumph and Glory

Adam Monroe/Adam Kopcinski

$\text{♩} = 108$

Flute

Oboe

Clarinet in Bb

Bassoon *mp*

Horn in F I III

Horn in F II IV

Trumpet in C

Trombone *mp*

Timpani

Bass Drum *mp*

Cymbals

Snare Drum *mp*  $\leftarrow$  *mf*

(buzrolls)

Choir

$\text{♩} = 108$

Violin I

Violin II

Viola

Violoncello *mp*

Contrabass



15

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

S. D. *mp* — *mf*

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*  $\leftarrow$  *mf*

*f*

*f*

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn. *a2*

C Tpt.

Tbn. *3*

Timp.

B. D.

Cym.

S. D. *3 3 3*

Choir

Vln. I

Vln. II *3 3 3*

Vla. *3 3 3*

Vc. *3 3 3*

Cb. *mp*



44

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf mp*

Detailed description: This page of a musical score covers measures 44 through 50. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpets (Tbn.) and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with measure 44, marked with a rehearsal sign. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf mp* (mezzo-forte mezzo-piano). The score ends with measure 50.

51



This musical score page, numbered 9 and marked 51, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (Hn.), and Trombone (Tbn.). The string section includes Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), and a Choir. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds, particularly the two horns, play a rhythmic pattern of eighth notes with triplets, marked with a "solo" dynamic. The strings provide accompaniment, with the snare drum featuring a maracas effect indicated by a 'z' above the notes. The bass drum is marked with a "mf" (mezzo-forte) dynamic. The strings and woodwinds include numerous triplet markings (indicated by '3' over the notes).

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
Timp.  
B. D.  
Cym.  
S. D.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

solo

*mf*

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Timp.

B. D.

Cym.

S. D.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.