

Adam Monroe/Adam Kopcinski

Flying Through The Clouds

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets

4 Horns in F

3 Trumpets

3 Trombones

Snare Drum

Violin I II

Viola

Violincello

Contrabass

Concert Pitch Score

Flying Through The Clouds

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$\text{♩} = 120$

The score is for a 4/4 piece in G major, marked $\text{♩} = 120$. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Clarinet in B \flat :** Starts with a dynamic of *mf*. The part includes a *a2* marking and features a melodic line with eighth and quarter notes.
- Horn in F I II:** Plays a triplet of eighth notes on the first beat of each measure, marked *mf*.
- Horn in F III IV:** Plays a triplet of eighth notes on the first beat of each measure, marked *mf*.
- Trumpet in C:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Bass Drum:** Rests throughout the section.
- Violin I:** Rests throughout the section.
- Violin II:** Rests throughout the section.
- Viola:** Rests throughout the section.
- Violoncello:** Starts with a dynamic of *mf*. The part features a melodic line with eighth and quarter notes.
- Contrabass:** Rests throughout the section.

6

Fl.

Ob.

Cl.

Hn.

Hn.

C Tpt.

Tbn.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

11

Fl.
Ob.
Cl.
Hn.
Hn.
C Tpt.
Tbn.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score consists of 11 staves. The top three staves (Flute, Oboe, Clarinet) are in treble clef with a key signature of one sharp (F#). The Clarinet part begins in measure 11 with a quarter note G4, followed by a half note F#4 in measure 12, and then eighth notes G4, A4, B4 in measures 13, 14, and 15. The two Horn staves play a triplet of eighth notes (G4, A4, B4) in every measure. The C Trumpet and Trombone staves are silent. The Bass Drum staff shows a single drum hit in measure 11. The Violin I staff follows the Clarinet line. The Violin II staff is silent. The Viola staff is silent. The Violoncello staff plays a series of chords: G2-F#2 in measure 11, G2-F#2-E2 in measure 12, and G2-F#2-E2-D2 in measures 13, 14, and 15. The Contrabass staff plays a series of chords: G2-F#2 in measure 11, G2-F#2-E2 in measure 12, and G2-F#2-E2-D2 in measures 13, 14, and 15.

16

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Measures 16-17: rests. Measure 18: eighth-note triplet (G4, A4, B4). Measure 19: eighth-note triplet (B4, C5, D5). Measure 20: quarter note (B4) tied to the next measure.
- Hn. (Horn):** Both parts play eighth-note triplets in all measures. The upper horn part is in treble clef, and the lower horn part is in bass clef.
- C Tpt. (Trumpet):** Rests in all measures.
- Tbn. (Tuba):** Rests in all measures.
- B. D. (Bass Drum):** Rests in all measures.
- Vln. I (Violin I):** Measures 16-17: rests. Measure 18: eighth-note triplet (G4, A4, B4). Measure 19: eighth-note triplet (B4, C5, D5). Measure 20: quarter note (B4) tied to the next measure.
- Vln. II (Violin II):** Rests in all measures.
- Vla. (Viola):** Measures 16-17: rests. Measure 18: eighth-note triplet (G4, A4, B4) starting on a half note, marked *mf*. Measure 19: eighth-note triplet (B4, C5, D5) starting on a half note. Measure 20: quarter note (B4) tied to the next measure.
- Vc. (Violoncello):** Measures 16-17: rests. Measure 18: half note (G3). Measure 19: half note (A3). Measure 20: half note (B3) tied to the next measure.
- Cb. (Cello):** Measures 16-17: rests. Measure 18: half note (G2). Measure 19: half note (A2). Measure 20: half note (B2) tied to the next measure.

Musical score for page 26, measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Trumpets (C Tpt.), Trombone (Tbn.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Trombone part features a prominent triplet pattern.

31

Fl.
Ob.
Cl.
Hn.
Hn.
C Tpt.
Tbn.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 31 through 35. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet) is mostly silent. The Horns (Hn.) play a melodic line starting in measure 32. The Trumpets (C Tpt.) and Trombones (Tbn.) play a rhythmic pattern of eighth notes in triplets. The Bass Drum (B. D.) plays a single note in measure 32. The Violins (Vln. I and II) play a rhythmic pattern of eighth notes in triplets. The Viola (Vla.) plays a melodic line starting in measure 32. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line starting in measure 32.

36

This musical score page contains measures 36 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Horn I (Hn.):** Plays a half note G4 in measure 36, followed by quarter notes A4, B4, C5, and D5 in measures 37-39, ending with a half note E5 in measure 40.
- Horn II (Hn.):** Plays a half note G4 in measure 36, followed by quarter notes A4, B4, C5, and D5 in measures 37-39, ending with a half note E5 in measure 40.
- Trumpet (C Tpt.):** Remains silent throughout the measures.
- Tuba (Tbn.):** Plays a rhythmic pattern of eighth notes in groups of three, with a triplet of eighth notes in each measure.
- Bass Drum (B. D.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes in groups of three, with a triplet of eighth notes in each measure.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes in groups of three, with a triplet of eighth notes in each measure.
- Viola (Vla.):** Plays a half note G4 in measure 36, followed by quarter notes A4, B4, C5, and D5 in measures 37-39, ending with a half note E5 in measure 40.
- Violoncello (Vc.):** Remains silent throughout the measures.
- Contrabass (Cb.):** Plays a half note G2 in measure 36, followed by quarter notes A2, B2, C3, and D3 in measures 37-39, ending with a half note E3 in measure 40.

41

Fl.

Ob.

Cl.

Hn. I III
mf

Hn. II IV
mf

C Tpt. *f* *a3*

Tbn.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 a2

Fl. *mf*

Ob.

Cl.

Hn.

Hn.

C Tpt.

Tbn. 3

B. D.

Vln. I unis.

Vln. II 3

Vla. divisi 3

Vc. divisi 3

Cb.

51

Fl.

Ob.

Cl.

Hn.

Hn.

C Tpt.

Tbn.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

3

3

3

3

3

3

56

Fl.

Ob.

Cl.

Hn.

Hn.

C Tpt.

Tbn.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Hn. I II 3

Hn. III IV 3

C Tpt.

Tbn.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

mf

mf

mf

mf

mf

unis.

66

Fl.

Ob.

Cl.

Hn.

Hn.

C Tpt.

Tbn.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.
Ob.
Cl.
Hn. (3)
Hn. (3)
C Tpt.
Tbn.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 71 through 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and two Horns (Hn.), each playing a triplet of eighth notes. The brass section consists of three Trumpets (C Tpt.) and one Trombone (Tbn.), which are silent in these measures. The percussion part (B. D.) has a single drum hit in measure 73. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) features a melodic line in the first and second violins, with the viola, violin, and cello playing sustained chords and the double bass playing a long note.

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Horn I (Hn.):** Plays a triplet of eighth notes in each measure, starting on G4.
- Horn II (Hn.):** Plays a triplet of eighth notes in each measure, starting on E3.
- Trumpet (C Tpt.):** Remains silent throughout the measures.
- Tuba (Tbn.):** Remains silent until measure 79, where it plays a quarter note G2, marked *a3*.
- Bass Drum (B. D.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Starts with a half rest in measure 76, then plays a half note G4 in measure 77, and a half note G4 in measure 78. In measure 79, it plays a half note G4 tied to the next measure.
- Violin II (Vln. II):** Starts with a half rest in measure 76, then plays a half note G3 in measure 77, and a half note G3 in measure 78. In measure 79, it plays a half note G3 tied to the next measure.
- Viola (Vla.):** Remains silent until measure 79, where it plays a quarter note G3, marked *unis.*
- Violoncello (Vc.):** Starts with a half rest in measure 76, then plays a half note G2 in measure 77, and a half note G2 in measure 78. In measure 79, it plays a half note G2 tied to the next measure.
- Contrabass (Cb.):** Starts with a half rest in measure 76, then plays a half note G1 in measure 77, and a half note G1 in measure 78. In measure 79, it plays a half note G1 tied to the next measure.

80

Fl.

Ob.

Cl.

Hn.

Hn.

C Tpt.

Tbn.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), and Trombone (Tbn.). The brass section includes Trumpets in C (C Tpt.) and Trombones (Tbn.). The percussion part (B. D.) is silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) features a melodic line in the first violin and a sustained bass line in the double bass. The woodwinds play rhythmic patterns, with the clarinet and horns featuring triplet markings. The score is in a key with one sharp (F#) and a common time signature.